

Long Term Plan for Art

At Beechwood Primary School, we inspire and challenge pupils to create their own works of art, craft and design. Pupils are taught the knowledge and skills to experiment and create work through our creative themes. Pupils in KS1 explore a range of materials creatively to design and make products. They develop drawing, painting and sculpture skills and are encouraged to share their ideas, experiences and imagination. Pupils in KS2 improve their mastery of art and design techniques. Each child creates a sketch book that records their observations and experiment with skills and techniques, Pupils also use their sketch books to review and revisit these techniques. All pupils have the opportunity to think critically about their work and others including great artists, craft makers, designers, and architects.

Year 1	<p>Children will explore Wassily Kandinsky art work sharing their opinions of their likes and dislikes. Children will look at primary and secondary colours and create a colour wheel.</p>	<p>Children will look at the style of African artists to create an African mask and safari scene. Children will explore collage and experiment with folding, crumbling, tearing and overlapping papers. They will arrange a glue materials to different backgrounds. Also, children will explore painting further by creating shaded washes and adding texture from sand and other materials.</p>	<p>Children will be looking at the work of Andy Goldsworthy. They will create a nature sculpture experimenting with different materials and processes. Children will have the opportunity to describe and what they think of their work and others.</p> <p>Children will explore the work of Friedensreich Hundertwasser. They will explore the use of lines and patterns in his artwork. Children will look at how shades are used within his artwork. Children will create their own piece of work applying the skills they have been developing using oil pastel and pens to add patterns to create interest.</p>
Year 2	<p>Children will look at the work of William Morris. They will explore ideas and sketch four different patterns of their own based on his designs. Children will then create their own design for drawing on a printing tile. They will then evaluate their finished piece.</p> <p>Children will then explore the work of L.S. Lowry. They will look at; comparing works of art, colour mixing, perspective, drawing figures, drawing buildings and scissor skills. At the end of</p>	<p>Children will explore Rangoli art which originates from the Indian subcontinent in which patterns are created using materials such as coloured rice, coloured sand or flower petals. Children will design their own pattern and discuss the materials they think are most effective. They will then create their finished design and evaluate.</p> <p>During this term children will be finding out about tie dye and how this is used in the Indian textile industry. Children will explore different ways to gather fabric to get different effects before these are tied and then</p>	<p>Children will look at the work local artist Clarice Cliff, who was born in Stoke on Trent. Children will look at clay products and experiment with different clay techniques. They will then design their own pinch pot and discuss the techniques they will need to use. They will then create their finished design using the style of Bizarre which will include the use of bright colours and shapes. Finally children will evaluate their finished item and given feedback to their peers.</p>

	<p>the unit children will have used their knowledge and skills to create a multimedia collage in the style of the artist.</p>	<p>dipped into dye. Children will evaluate their effectiveness before designing their own t-shirt. Finally, children will evaluate their creations.</p>	<p>Children will look at the artist Vincent van Gough and in particular his painting Fishing Boats on the Beach. They will explore the techniques used to create this including using line and colour and will then look at using oil paints to recreate his impasto technique. They will then create their own beach scene using what they have learnt. Finally, children will evaluate their work.</p>
Year 3	<p>Children will use sketching techniques to create drawings of work based on the artist Barbara Hepworth and her sculptures. Children will plan, design and make models from observations. Children will explore ways to join clay pieces to create their own sculptures.</p>	<p>Children will be looking at Greek Pottery this half term. Children will use papier mache to create their own pots. These will then be decorated using repeating patterns printed onto their creations using two colour overlays. Children will use primary colours of paint to mix the secondary colours they need to decorate their pots.</p>	<p>Children will begin by exploring paintings by Hokusai. Children will experiment with different effects and textures including blocking in colours. Children will be creating different effects and textures with the paint to create their own painting.</p> <p>Children will be looking at the work of contemporary British artist Peter Blake. They will be experimenting with overlapping collage techniques to create images. Finally, children will be evaluating their own work and that of their peers and giving constructive feedback.</p>
Year 4	<p>Children will look at the artist Andy Goldsworth and his clay creations. Children will explore and develop different techniques and skills using clay developing their ideas.</p> <p>Children will investigate the nature and qualities of different materials by enlarging a sketch and splitting it into four exploring different media. Children will evaluate their work.</p>	<p>Children will look at a range of natural landscapes. They will develop watercolour techniques before creating a final piece based on the work of David Hockney.</p>	<p>Children will appraise a range of work by LS Lowry, drawing comparisons between a range of pieces. They will work on their stitching skills before creating a final, stitched cityscape.</p>
Year 5	<p>Children will research and experiment with clay to represent the sadness of slavery in sculpture. They will examine the context and work of Kara Walker, using her style to create their own images of slavery. They will also experiment with blending pastels to create a background for their silhouettes.</p>	<p>Children will look at illuminated manuscripts from the Anglo-Saxon period and use the techniques involved to create their own illuminated versions of Beowulf. They will again use clay to recreate representations of Anglo-Saxon Jewellery, using symmetry and patterns of the period.</p>	<p>Children will research the ethos and style of Michelle Stitzlein, using bottle caps to create their own images.</p> <p>They will also use sketching skills to make observational drawings comparing UK vegetation with that of the Amazon Rainforest.</p>
Year 6	<p>Children will look at the artist Georgia O'Keefe and his painting 'Poppies.' Children will give their opinions and explore different techniques to recreate the image. Children will explore different media and give reasons for their choices.</p>	<p>Children will look at work from the architect Mimar Sinan and link this to Islamic art. They will create prints using blocks and explore the relief and impress methods. Children will use a range of media to create prints with different overlays.</p>	<p>Children will look at the work of designer Michael Marques. They will use different techniques, colours and textures to create Brazilian costume and mask designs.</p>