

Long Term Plan for English

At Beechwood Primary School, we aim to provide learning opportunities in English which encourage children:



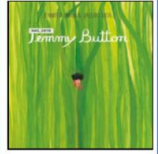


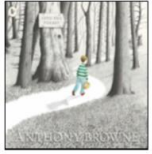
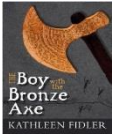
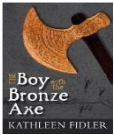
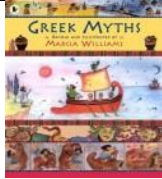
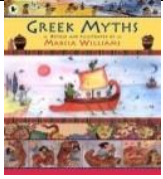
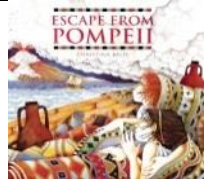
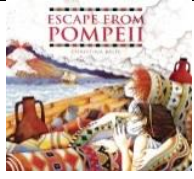
- to foster a love of English and encourage lifelong learning;
- to provide a language rich environment that will not only support their learning across the curriculum but also enrich their lives;
- to read a wide range of fiction and non-fiction books to help them become confident, independent, enthusiastic and reflective readers that are able to formulate responses and express opinions;
- to become effective, competent communicators and good listeners;
- to write clearly and accurately in order to develop the confidence and skills to write for a range of contexts, purposes and audiences;
- to use grammar and punctuation accurately, together with spelling and cursive handwriting;
- to improve the planning, drafting and editing of their written work;
- to develop in pupils the confidence, desire and ability to express their views and opinions both orally and in writing.

Activities are the planned, weaving the RESPECT values throughout each session. Learning Challenges are introduced in most sessions, encouraging children to take an active role in their learning, but also to help learning becoming sticky!

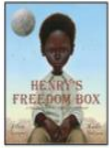


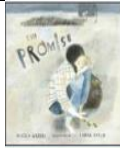


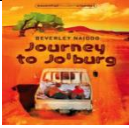
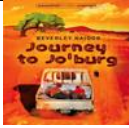


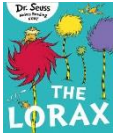
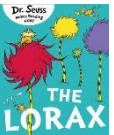
Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	 <p>The tiger who came to tea Lists, labels and captions Dogger Sentence level work</p>	 <p>Juniper Jupiter Superhero Story, Letter</p>	 <p>The Secret of Black Rock Return Narrative, Postcards</p>	 <p>Paper Planes Friendship Narrative, Recount Messages</p>	 <p>Where the Wild Things Are Portal Narrative, Information</p>	 <p>Rapunzel Narrative: Character and setting, Instructions</p>

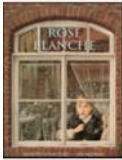
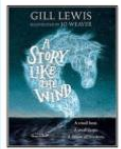



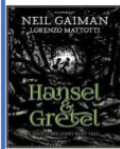
Cross Curricular reading and writing opportunities						
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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	 <p>A River Circular Narrative, Letters</p>	 <p>The Night Gardener Diary, Invitations</p>	 <p>Bog Baby Finding Narrative, Instructions</p>	 <p>Grandad's Island Return Narrative, Information Report</p>	 <p>Rosie Revere Engineer Invention Narrative, Explanation</p>	 <p>Jack and the Beanstalk Twisted Narrative, Persuasion</p>
Cross Curricular reading and writing opportunities						

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	 <p>Return Setting Narrative, Travel Report</p>	 <p>Fox Fable Narrative, Non - chronological report</p>	 <p>Jemmy Button Return Narrative, Letter</p>	 <p>Seen and Not Heard Character Narrative, Instructions</p>	 <p>The Iron Man Narrative, Persuasion</p>	 <p>Into the Forest Lost Narrative, Diary</p>
Cross Curricular reading and writing opportunities						

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	 <p>Leaf Outsider Narrative, Non Chronological Report</p>	 <p>The Whale Setting Narrative, News Report</p>	 <p>Arthur and the Golden Rope Myth Narrative, Instructions</p>	 <p>The Lost Happy Endings Twisted Narrative, Persuasion</p>	 <p>The Journey Refugee Narrative, Diary</p>	 <p>Manfish Invention Narrative, Biography</p>
Cross Curricular reading and writing opportunities						


Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	 <p>Henry's Freedom Box Diary, Biography</p>	 <p>FARThER Setting Narrative, Letters</p>	 <p>The Errand Cliffhanger Narrative, Instruction Manual</p>	 <p>The Promise Character Narrative, Newspapers</p>	 <p>The Lost Book of Adventure Survival Narrative, Explanation</p>	 <p>King Kong Dilemma Narrative, Discussion</p>
Cross Curricular reading and writing opportunities						


Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	 <p>Rose Blanche Bravery Award Speech, Diary entry</p>	 <p>A Story Like the wind Flashback Narrative, News Report</p>	 <p>On the Origin of Species Information writing, Pioneer Narrative</p>	 <p>The Ways of the Wolf First person Description, Suspense Narrative, Balanced Argument, Information</p>	 <p>Shackleton's Journey Endurance Narrative, Magazine Article</p>	 <p>Hansel & Gretel Dual Text Narrative, Persuasive Letters</p>


Cross Curricular
reading and
writing
opportunities


The Boy
in the
Striped
Pyjamas
JOHN BOYNE

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Tales from the
Arabian Nights
The cover features a colorful illustration of a young boy with a green turban and a blue and green striped tunic, sitting on a golden throne. He is surrounded by ornate, colorful buildings and a bright, sunny sky.

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Trash
The cover shows a silhouette of a person standing with arms outstretched against a bright, hazy background of a sunset or sunrise over a cityscape.

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